

SHERRY WINSTON'S
"LOVE IS"
NOMINATED FOR
TWO GRAMMY AWARDS
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BEST CONTEMPORARY JAZZ PERFORMANCE
BEST INSTRUMENTAL SOLO

NEW YORK REVIEW OF
RECORDS

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SHERRY WINSTON

Love Is

(Warlock)

Winston does for flute what Andreas Vollenweider did for the harp, bringing it out of its classical closet, breathing new life into its air chambers. Winston's third album, the third chapter in her "Love" series, takes the most vivid look at the emotion yet. The title track is contemporary and funky, while softer, more romantic moments such as "Romance Tonight" or the powerful "A Valentine For You," which borders on Gospel, give balance. Two vocal appearances by Anthony Ogburn, "Morning Girl" and "Time Is the Reason," are sensual "Quiet Storm" selections. This is a peacefully vital experience for the ear and soul.

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